

## ANNEX WAIT FOR SCHOOL —Chief Belt

### Kindergarten Children On Second Floor of Frame Structure.

That the Johnson Annex at School and Lamont streets is unsuited for school purposes is said in a report of Chief Belt following an inspection of the building. According to the chief the school is a two-story frame structure, containing four rooms, two on the first and two on the second floor. It was erected in 1874.

"It is believed," says the chief, "that no school children in the city proper should be housed in frame buildings. The fact that kindergarten children are taught in one of the rooms on the second floor only adds to the danger in case of fire. I invite attention to the fact that this old frame structure is in close proximity to the Johnson School proper, and if a fire should occur under certain conditions the Johnson School would be greatly damaged, if not destroyed."

Until a new building can be secured, the chief recommends that all the children be kept on the first floor; that the doors be made to open outward, and that fire extinguishers be provided. The chief has submitted also a report of his investigations of the following schools:

Emery, Eckington, Hayes, Maury, Edmonds, Lovejoy, Pierce, Webb, Wheatley, Blow, Logan, Hamilton, Blair, and Madison.

The report concerning these buildings says:

Four of these schools, the Madison, Blair, Hamilton, and Logan, were found to be provided with wooden stairways. In certain of these schools the space under these wooden stairways has been partitioned off and used for storage purposes, in some instances for the accommodation of wood and other fuel. It was found that the ceilings of these spaces were not protected in any manner, and that the joists and flooring of the stairs were exposed. These are regarded as dangerous points, and it has been recommended that these wooden stairways be torn out and replaced by iron or fire-proof stairs.

Under the conditions existing in these four schools, if the wooden stairways are not torn out the necessary fire escapes should be placed on the buildings in order to afford escape for the pupils and teachers in event of fire. This recommendation is made notwithstanding the fact that the buildings are but two stories in height.

All wood, furniture, and other inflammable material should be at once removed from under these stairways and the space not used for storage purposes. The reports will be submitted by the Commissioners to the Board of Education.

Investigations of the Thirkield, Garfield, High street, Burville, Benning, Cook, Mort, Birney Annex, and the Hillside School buildings will be made by Chief Belt within a few days.

St. Andrew's Choir Arranges Program Of Easter Music

The director of St. Andrew's Episcopal Church choir, John Lisle Apple, has announced the following program for the services of Palm Sunday, Good Friday, and Easter Sunday:

Palm Sunday—The program of last Sunday will be repeated, with the exception of the offertory, which will be changed. Mr. Apple will sing "The Palm." The evening program will be the same as last Sunday.

Good Friday—"The Crucifixion" (Stainer) will be given at the 8 o'clock service.

Easter Sunday—Morning Service—Processional, "Welcome, Happy Morn'g" (Sullivan); "Christ Our Passover" (Buck); "Gloria Patri" (Mendelssohn); "Gloria in Excelsis" (Schubert); "Te Deum in D" (Vergil); "Jubilate in E flat" (Buck); "Gloria Tibi" (Garrett); offertory anthem, "As It Began to Dawn" (Martin); "Sanctus" (Armes); "Nunc Dimittis" (Clemens); recessional, "Come ye Faithful" (Sullivan).

Evening Service—Processional "Lux Ed" (Sullivan); "Gloria Patri" (Mendelssohn); "Magnificat" (Mann); "Nunc Dimittis" (Mann). Instead of the sermon, "The Resurrection," a cantata by Charles F. Manning, Recessional "Resurrexit" (Sullivan).

The choir has given no extra program since February 1, as their rehearsals have been given to special effort to make the work for these occasions an unparalleled success.

Coleridge-Taylor Society Arranges Grand Concert

The S. Coleridge-Taylor Choral Society has arranged a grand concert for April 22 for the purpose of raising funds to wipe out the debt of \$500. S. Coleridge-Taylor's "Hiawatha" will be presented. Boston will furnish two soloists, T. Wilcott Swan, of the New England Conservatory of Music, tenor, and W. H. Richardson, baritone, and Mrs. Kathryn S. Mitchell, of Cleveland, will sing the soprano solo. The splendid work which has characterized the efforts of the society in the past is an assurance that the proposed concert will be a success. Its high place in the musical world in Washington is such that no doubt is felt that music lovers will make every effort to liquidate the debt.

Washington Chorus Club Ready for Fourth Concert

The Washington Chorus Club will give its fourth concert of the season at the Fifth Baptist Church, April 22, when it will present Cowen's cantata, "The Rose-Maiden."

The chorus of sixty voices, under the direction of William J. Palmer, already has the work well in hand. The soloists will be Mrs. Annie Grant Fugitt, of St. Patrick's choir; Mrs. Belle Carpenter Henney, of St. Margaret's; Harry Stevens, of St. Thomas; and Roland Rodrick, E. C. Reintz, a prominent tenor of New Orleans, and others also will be heard, and Louis A. Potter, Jr., will play the accompaniments.

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## Prince of Parcheesi Girl Forgot All About Charity; Nabbing the "Bum" Note



MRS. P. LEE PHILIPS,  
Who Will Give the "Waltz Song."

### Dangerous Men With Lassoos, That Cowboy Chorus.

"Say, really, that's the awfulest embrace I ever saw. Why it's no embrace at all. It's nothing but a hold-off. Is that the way you would welcome a long-lost sweetheart? I guess not."

An indignant chorus of "O-o-o-o-h's" greeted this correction by Perry Leach, the stage director, who has almost rounded a company of Washington's younger set into a group of comic opera stars and street to present "The Prince of Parcheesi" at the Belasco Theater Easter week.

One girl shook her haughty head and stamped her little shoe imperiously. "I won't do it—I won't—I won't," she declared.

Leach Wins Back Her Smile.

"Well, I'm glad that you don't have to do it in this place," said the impatient Leach, and then benevolently, "but girls, remember it's all for sweet charity's sake."

And the smiles crept over the winsome face of the girl with the tan shoes like a rainbow creeping up into the sky after a summer shower. All was harmony once more, and the next time no professional could have done that long-lost sweetheart embrace better.

Mrs. P. Lee Philips, who is to take one of the principal roles, and who is to add to the gaiety of the performances especially through the medium of the inevitable "Waltz Song," came in for her share of attention next. She proved herself an adept pupil.

Night after night for the last two months the participants have been rehearsing under Perry Leach at one of the smaller halls at Rauscher's, and the hard work on the part of all concerned will be reflected in the performances at the Belasco.

The male sextet were flooding the hall with melody the other night, when Leach crept around looking for that "bum" note. He hung around for ten minutes, and then his eyes lit up, and he sprang at one of the tenors, holding onto him for dear life.

Jacks Up Tenor Half a Note.

"Stop!" he yelled, and Nelson Lusk, the composer, stopped playing the piano right in the middle of one of the prettiest strains of "My Smiling Island." Leach took the erring tenor off in a corner, and coaxed him to push the note up half a tone. Then the sextet was perfect, and Leach and Lusk grinned their satisfaction.

The first act of the show is going to be a winner. In it the Alkali chorus, cowboys, and Western girls, do a pretty dancing and singing stunt, and the wild and woolly cowpunchers swing the lariat in true cowboy style. The lariat part of the business is responsible for one or two sore noses, and at least one broken chair leg. One burly cowboy in patent leather shoes, a high collar, and a bright yellow tie—he's not a cowboy yet, but he's going to be—can lasso a chair at ten feet seven times out of ten. He's been practicing for three weeks, and it is said he takes his rope with

### Apollo Orchestra To Give Recital Wednesday Evening

The Apollo Orchestra of McKendree Methodist Episcopal Sunday School, numbering thirty-two players, will give a concert at the church Wednesday evening for the benefit of the music fund. The orchestra will be assisted by Mrs. Bessie Lathan Gibson, soprano; Miss Hilma Muller, pianist; Fritz A. Muller, cellist; Bayard K. Gibson, bass; Miss Kate Bowbeer, accompanist. At the close of the concert refreshments will be served.

him every day when he goes to his office, and practices throwing the lariat at a latrine. It was he who broke the chair leg one night when he thought he had roped a raging bull, and was about to throw him. The chair was lighter than the phantom bull, and it flew crashing across the hall.

King of the Cannibal Isle.

Dr. Alfred F. Hopkins, as Doc Bunch, a college man, who goes into the fighting game, drifts to the tropical island, and succeeds the alcoholic "Prince of Parcheesi," will make a fine cannibal chief. His side partner, George O'Connor, whose specialty will be snoring under a palm tree and giving forth strange and fast-taste whistling noises, will keep up to him, too. O'Connor is supposed to be Doc Bunch's trainer, but as the latter is over six feet and weighs in proportion, the partnership is a far cry, for O'Connor is as small as Bunch is large. They will make a comical pair, the fighter and his trainer.

The country chorus in the second act will bring forth applause from the audience without a doubt. Leach has worked hard to make it a hit, and it will be one. There is considerable fancy foot work in it.

"Said he, I like your manner, sir," sang the gayly tripping country couples. "Bing!" yells Leach, "let loose; this is no cakewalk."

"Said he, I like your manner, sir," sang the chorus, trying it again.

Wooden Leg Tra La.

"Quit that," interrupted Leach again. "Do it like this, left, right, left, right, left, right, ta-ra-la-la-la-la-la, and don't forget that little business about the hats, and you in the back row don't do such a wooden leg."

And then they do it perfectly, and Leach grins again.

Miss Sessions, who has got her part as a spinster from Boston, down perfect, was flirting with an American tourist over her fan. The Yankee peers over the top of a hut and waves his hand at her.

"To-be," giggles the spinster. "Wait," thundered Leach. "The flitters look disappointed. 'What's the matter?' they asked. 'I wanted to tell you that there is a laugh coming in there from the house, and I don't want you to get rattled.' And so it goes on. Leach anticipates everything and the company he has coached will make a hit, or it's not the fault of his training.

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## Musurgia Club To Give Concert At the Willard

The Musurgia Club will give a concert at the New Willard Hotel, Thursday evening, April 30 for the benefit of the Episcopal Eye, Ear, and Throat Hospital. The patronesses, ladies of the board and their friends are working energetically to make the concert a great social success. Edgar Priest will conduct, and the entire concert will be given by the club. Part one of the program will consist of "The Desert," a symphonic ode composed by Follies David. It is a classic which calls for solo tenor, quartet, dramatic reader, and orchestra.

Part two of the program will consist of part songs by the club, including "Landlighting," and a four-part arrangement of "The Rosary."

Grand Opera in Baltimore Attracts Many Washingtonians

There is a good deal of interest among local music lovers in the grand opera season at Baltimore by the Grand Metropolitan Opera Company. The Baltimore season will comprise a series of three performances, to be given Monday, Tuesday, and Wednesday. On Monday "Manon Lescaut" will be given with the following cast:

Mmes. Cavalleri and Mattfeld, MM. Caruso, Stracchini, Barocchi, Lucas, Tecchi, Begue, Delway, and Navarini. On Tuesday the opera will be "La Traviata," with Mmes. Farrar, Girard, and Lawrence, MM. Bonel, Scotti, Navarini, Dufurche, Begue, and Tecchi. On Wednesday the opera will be "Il Trovatore," with Mmes. Emma Eames, Homer, and Mattfeld, MM. Caruso, Stracchini, Journet, Tecchi, Raimondi, and Navarini.

There are a great many Washingtonians arranging to go to Baltimore to hear one or more of these operas. Baltimore has an ideal opera house for the production of grand opera in the Lyric Theater.

Notes and Personal.

Four grand opera singers have been formed into a company and will give a limited number of concerts during the month of October, under the direction of Fred Felham, of Chicago. The artists, who are leading members of the Grand Metropolitan Opera Company, are Mme. Marie Rappold, soprano; Mme. Josephine Jacoby, contralto; Riccardo Martin, tenor, and Giuseppe Campanari, baritone.

The quartet at Mt. Vernon Place Church, at Ninth and K streets, under the direction of Mr. Robinson, will render a special musical program Easter Sunday morning. Mark Lansburgh, violinist, will assist the singers. The program is: "As It Began to Dawn" (Baker), quartet; "Oh, Divine Redeemer" (Gounod), duet; Miss Levers and Mr. Glen; "The Lord Is Risen" (Lansing), soprano solo by Miss Levers. A prelude and postlude will be played by Mr. Lansburgh and Mr. Robinson.

A sacred cantata, "Death and Life," will be rendered on Friday evening, April 24, at 8 o'clock, by the choir of the Epworth Methodist Episcopal Church, South. The soloists will be Miss Ellen Christine Moffett, soprano; Miss Ella Allen, contralto; Donald Stender Edmonds, tenor; John Waters, bass. Miss Julia Potter will preside at the organ.

Mme. von Unschuld will present, after Easter, Katherine McNeal in a piano recital, with the following program: Beethoven, "Sonata Appassionata"; Chopin, "Nocturne"; "Impromptu"; "Prelude"; Liszt, "Polonaise E Major"; "Rachmaninoff"; "Prelude"; Poldini, "Poupee Valsante"; Liszt, "Campanella"; and "Rhapsodie."

Mildred Kolb, whose playing delighted her audience so much at her last recital, has been engaged to give a recital next Thursday, April 15, at the Congressional Library in the room for the blind.

Mme. Samaroff will sail for Europe Saturday, April 25. She will be busy up to the very last, as she has three engagements that week. Mme. Samaroff will spend some time in Paris, but during the summer will be at a little village in the Bavarian Alps, which has been her summer home for several years. Her fall tour will begin in Paris next October.

The Washington Choral Society will give a public rehearsal tomorrow night at the George Washington University.

"Olivet to Calvary" will be sung by St. Paul's Episcopal Church choir to-morrow night and again on Friday evening. The soloists will be Master Samuel Leach, soprano; R. P. Backing, tenor; James Hicks, baritone; Edgar Priest, organist. There will be no cards of admission.

A collection for the benefit of the choir fund will be taken up at the Church of the Epiphany on Tuesday, April 14.

SAFE.

"Doesn't tobacco make you sick, little boy?"

"Then why do you smoke?"

"This is a cigarette, mum."—Exchange.

## Washington Choral Society Gives Concert Tuesday, May 5

The fifth and last concert of the Washington Choral Society will take place Tuesday evening, May 5, at the D. A. R. Hall. It will be a Grieg memorial concert—a tribute to the memory of that great composer—for which a most interesting program has been arranged, consisting entirely of Grieg's works. The choral numbers will be "Olav Trygvason," "At the Kloster-gate," "Landscaping," and "Sigurd Jorsalfar."

Mrs. Rollie Borden-Low, of New York, will sing the soprano parts in "Olav Trygvason" and "At the Kloster-gate," and also three songs by Grieg, with orchestral accompaniment. The other soloists will be from this city—Miss Clara Drew, contralto, and J. Walter Humphreys, baritone.

The chorus and orchestra are doing excellent work, as might be expected in the hands of such a capable conductor as Mr. Heinrich Hammer, of Goteborg, who is well known abroad as a conductor of high standing. The orchestra, an amateur organization, will be re-enforced by professional musicians of this city, and a concert worthy in every sense of being a memorial to Grieg, is to be looked forward to.

"Seven Last Words" at Shrine of Sacred Heart

During the singing tonight of Merced's "Seven Last Words," at the Shrine of the Sacred Heart Church, the Rev. Joseph F. McGee, pastor, will preach five-minute sermons, explanatory of the Seven Last Words of Our Savior on the Cross. The services will begin at 7:30 o'clock.

There will be solemn High Mass at 11:30 o'clock, at which Miss Mabel C. Lattimer will sing the "Inflammatus" from Rossini's "Stabat Mater." The soloists at morning and evening services will be sustained by Miss Lattimer, soprano; Miss Mary Emily King, alto and violinist; Ed J. McQuade, Guida C. Callan, and Charles Bechtel, tenors, and Bernard F. Ryan, bass; Miss Marguerite F. O'Toole, organist, and L. E. Gannon, director; all supported by a full chorus.

"Belshazzar's Feast; or, the Fall of Babylon" was sung Friday night at Bethany Baptist Church. The cantata consists of nine scenes, with twenty-

eight numbers, including choruses and solos.

Among those who took part were Charles F. Stanley, Belshazzar, King of Babylon; Mrs. R. M. Henderson, Nitocris, Queen; Clarence H. Sorrel, Daniel; Mrs. John Lloyd, Jewish maiden; John Walker, Hannaniah; Percy Gray, narrator; and a chorus of Jews, Chaldeans and soldiers, under the direction of Charles Haydn Chase.

The proceeds of the concert will be applied to the building fund of Bethany Church.

Arrangements for the cantata were made by Mrs. Stevenson, wife of the Rev. Hugh T. Stevenson, pastor of the church, and the members of class 15.

Stainer's "Crucifixion" To Be Sung in Church

The Ensemble Club, Lewis Corning Atwater director, will sing Stainer's "Crucifixion" at the Eastern Presbyterian Church Wednesday evening, April 15. The club consists of the following well-known singers from the various choirs of the city:

Soprano: Mrs. Theodore T. Apple, Mrs. Herman W. Smith, Mrs. W. A. Kling and Miss Mattie Gibson; alto: Mrs. Frederick Sillers, Mrs. D. Olin Leach, Mrs. W. Howard Butterworth and Mrs. George F. Lippitt; tenors: Mr. Howard Butterworth, Frederick Sillers, Carl B. Apple and George F. Lippitt; basses: Fred J. Leonard, Herman W. Smith, Oliver A. Phelps and Theodore T. Apple.

The soloists will be Mr. Butterworth and Mr. Sillers and Theodore T. Apple and Mr. Phelps. The club will also sing the "Crucifixion" at the Mount Pleasant Congregational Church Friday evening, April 17.

Dr. Carl Muck to Sail May 12; Goes to Berlin for While

Dr. Carl Muck, the efficient leader of the Boston Symphony Orchestra, who is now conducting the last series of concerts as the head of that organization, will sail for Europe May 12, accompanied by Mrs. Muck. Dr. Muck will go directly to Berlin, where he is to conduct a number of performances of the Royal Opera. In June he will go to Bayreuth, where he will remain

during the summer. He will conduct the performances of "Parsifal," as he has done during the past several festivals.

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